



INSPIRATION I love the intangible mood of the 1948 Cecil Beaton photograph that I've used

for my inspiration. Charles James was a couturier's couturier who championed the 'New Look'

of that era, while Beaton was an arbiter of mid-20th century style and taste. The combination of

them working together produced an extraordinary and iconic image. It was a time when the

theatricality. Designers started to bring fun and colour into all aspects of design and daily life.

influenced from past designs and draw reference to them. This allows me to experiment with

Also important is the integration of decorative embellishment into the built form rather than

periods, styles, colours, materials and finishes, delivering them with a modern, quirky twist.

applying it as, say, soft furnishings or the odd coloured feature wall. My style straddles the

great divide between functionality and decorative embellishment.

shackles of modernism were slowly lifting and the focus was moving towards whimsy and

PERSONAL STYLE I embrace colour in all its glorious shades, and I can't help but be

from New Age Veneers. 9 Gold leaf finish, from

designer's own. 11 'AR61' plaster ceiling centre,

made a complete ass of herself again by Penny

Byrne, 2004, from Sullivan + Strumpf Fine Art. 13 'Environ' veneer in Classic Walnut, from New

Age Veneers. 14 Sawaya & Moroni 'Roxanne'

bar cabinet, from Hub. 15 Sawaya & Moroni

resin embellishment, \$50.05, from All Plasta

from Premier Carpets.

'Eloiiise' chairs, from \$6600, from Hub. 16 'AEM2'

Products. 17 Tascot 'Wellington' carpet in Ruby,

\$54.95, from All Plasta Products. 12 Hilary had

Art Gilding. 10 Porcelain teacup and saucer,